**Analysing Novel Extracts: Year 5 and 6 Reading Objectives**

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| **Objectives** | **Questions** |
| Retrieve information | Who are the main characters in this story?  |
| Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas | Summarise the content of the pages you have just read. What has just happened? |
| Draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justify inferences with evidence | Is there any dialogue? If so what does this dialogue reveal about the characters? How is the main character feeling at this point in the story? Why do you think this? |
| Clarify - checking that a text makes sense, demonstrating understanding through discussion and exploring the meaning of words in context | Was there anything confusing about what you have just read?Can you see any new vocabulary? Can you work out what it means? Do you need to use a dictionary? Can you use it in a sentence of your own?  |
| * Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
* Understand the technical and other terms needed for discussing what they hear and read, such as metaphor, simile, analogy, personification, imagery, style and effect.
 | Can you see effective use of adjectives, descriptive phrases or powerful verbs? Can you find examples of similes, metaphors or analogies?  |
| Identify how language, structure and presentation contribute to meaning | Were there any illustrations? If so what do they show? What additional information do these illustrations provide for the reader? Why has the author decided to start a new paragraph here? What punctuation is used? Why? Can you see examples of higher level punctuation? Analyse why the author has chosen to use it. Are italics used at any point? If so, what is the purpose of the italics?  |
| Provide reasoned justifications for their views. | What is the intention of the author? E.g. To make you feel scared, to create a mood, to make you laugh, to convey an image of a character or setting etc. Are they successful? How? Identify parts of the text to explain your thoughts. Make a comment on the author’s style based on the pages you have just read e.g. successfully create tension...writes in an amusing way... writes realistic fiction...uses effective description etc. Explain your comment with reference to the text. Would you like to read the rest of this book? Explain your reasons e.g. make reference to characters, settings, genre, author style, build up of tension etc. Avoid using the word boring or good in your answer!  |
|  Predict what might happen from details stated and implied. | What do you think might happen next?  |