**Analysing Poetry: Year 3 and 4 Reading Objectives**

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| **Objectives** | **Questions** |
| Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context | Did you understand the poem? What is the poem about?Can you see any new vocabulary? Can you work out what it means? Do you need to use a dictionary? Can you use it in a sentence of your own? Reread the poem. Do you understand it more clearly than you did on your first reading?  |
| Identify how language, structure and presentation contribute to meaning | How is the poem structured? How many verses does the poem have? Are all the verses the same structure and length? Is the last verse different? How? Why? Can you find examples of repetition? If so, why do you think repetition is used? Does the poem have a rhyming pattern? What is the effect of using rhyme? What punctuation is used? Why? Can you see examples of higher level punctuation? (: ; ..) Analyse why the author has chosen to use it.  |
|  Asking questions to improve their understanding of a text  | Do you have any questions about the poem? Are there any parts you find confusing?What questions would you ask the poet if you could? |
| Identifying main ideas drawn from more than one paragraph and summarising these | What is the poem about?Discuss the main idea of each verse.  |
| discussing words and phrases that capture the reader’s interest and imagination | Can you see any interesting descriptive phrases? Can you explain what they mean? Why did the poet use these phrases? What images does the poem create? Which words are used to create these images? |
| Be learning to justify their views about what they have read: with support at the start of year 3 and increasingly independently by the end of year 4 | How would you describe the tone of the poem? E.g. funny, serious, sad, etc. Why would you describe the poem like this? Refer to the text when answering. Did you like the poem? Why or why not? Refer to the text when answering. |
| Identifying themes and conventions | Can you identify what type of poem this is? E.g. narrative, free verse, rhyming, limerick, list, shape, ballad, etc. How can you tell? |