**Analysing Novel Extracts: Year 3 and 4 Reading Objectives**

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| **Objectives** | **Questions** |
| Retrieve information | Who are the main characters in this story? |
| Identifying main ideas drawn from more than one paragraph and summarising these | Summarise the content of the pages you have just read. What has just happened? |
| Draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justify inferences with evidence | Is there any dialogue? If so what does this dialogue reveal about the characters?  How is the main character feeling at this point in the story? Why do you think this? |
| Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context | Was there anything confusing about what you have just read?  Can you see any new vocabulary? Can you work out what it means? Do you need to use a dictionary? Can you use it in a sentence of your own? |
| discussing words and phrases that capture the reader’s interest and imagination | Can you see find examples of good descriptive phrases? Can you identify adjectives or powerful verbs? |
| Identify how language, structure and presentation contribute to meaning | Were there any illustrations? If so what do they show? What additional information do these illustrations provide for the reader?  Why has the author decided to start a new paragraph here?  What punctuation is used? Why? Can you see examples of higher level punctuation? Analyse why the author has chosen to use it.  Are italics used at any point? If so, what is the purpose of the italics? |
| Be learning to justify their views about what they have read: with support at the start of year 3 and increasingly independently by the end of year 4 | What is the intention of the author? E.g. To make you feel scared, to create a mood, to make you laugh, to convey an image of a character or setting etc. Are they successful? How? Identify parts of the text to explain your thoughts.  Make a comment on the author’s style based on the pages you have just read e.g. successfully create tension...writes in an amusing way... writes realistic fiction...uses effective description etc. Explain your comment with reference to the text.  Would you like to read the rest of this book? Explain your reasons e.g. make reference to characters, settings, genre, author style, build up of tension etc. Avoid using the word boring or good in your answer! |
| Predict what might happen from details stated and implied. | What do you think might happen next? |