**Introducing a Novel: Year 3 and 4 Reading Objectives**

|  |  |
| --- | --- |
| **Objectives** | **Questions** |
| Predict what might happen from details stated and implied. | What does the title of the book suggest? Does it give you any clues about the content of the story? |
| Draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justify inferences with evidence | What can we infer from looking at the front cover illustration? |
| Asking questions to improve their understanding of a text | What questions are raised by the front cover illustration?  Read the blurb. What questions does the blurb leave the prospective reader with? |
| Be learning to justify their views about what they have read: with support at the start of year 3 and increasingly independently by the end of year 4 | Are there any comments from reviewers? Do these comments make you want to read the book?  Based on the front cover and the blurb -does the book look appealing or interesting? Do you want to read it? Why or why not? |
| Identify themes and conventions | Do the front cover illustration or blurb reveal the genre? What type of story (genre) do you think this story is? How can you tell? |
| Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context | Open the book. Apart from the page containing publishing information and the contents page - are there any interesting illustrations or significant texts which preclude the first chapter? E.g. extracts from the story, dedications, prologues, reviews, author information, letters etc. If so, why do you think this information been included?  Look at the title of the first chapter – does it give any clue as the chapter’s contents? |